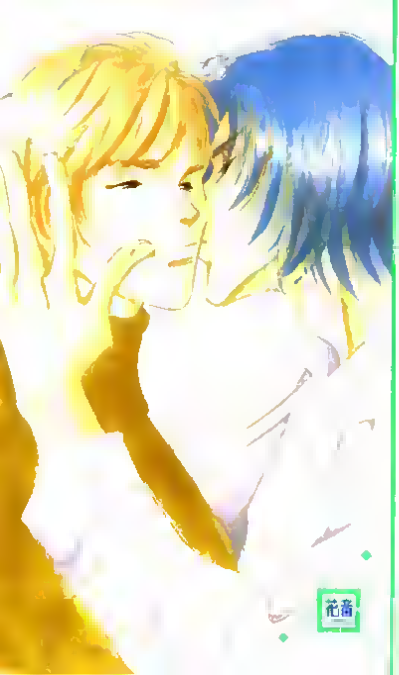
Happy
Birthday
Ink!

happy birthday soja!
to our favorite evil seme.
we hope you have a great birthday filled with lots of yaoi goodies and love
xlovex soupies



ソルフェージュ

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よしながふみ

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Fumi Yoshinaga

花音

◆芳文社◆

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STORY

や気のな ガンボン前調 久我山は "TAの受けも悪く 学校では浮し 存在 しか 自業自得だ"ての才能はズバ抜けて て 個展をする多小学校の合唱組は毎年コンクールで優秀な成績をおさめていた。そんな久貴山の 卒業生 個中吾貴が春美学校を受験しい と言"てき ヤヤし 激しく貴でられる愛の旋律が貴女のハ トを温かく包みこんでいきます

Solfége

Fumi Yoshinaga

Solfége

Solfège-the study of sight-reading and listening, is one of the fundamental elements of a musician's education

HM?
WHAT WOULD PEOPLE SAY IF THEY SAW YOU TAKING THESE ELEMENTARY SCHOOL KIDS SO SERIOUSLY? YOU'D BETTER GET READY SOLFEGE IS ABOUT TO BEGIN!
TANAKA, YOU'RE IN JUNIOR HIGH ALREADY
WHO...WHAT THE HELL! YOU'VE GOT SOME NERVE TALKING LIKE THAT TO AN ALUMNUS OF THE SUGISHOO CHORUS CLUB
Wooow! They really are!
Right? His ears are pierced, and his hair is dyed. He's a rebel through and through!

Fiiiiine.
Kugayami-sensei, what's Solfège?
OH. THAT'S RIGHT. YOU HAVEN'T LEARNED IT YET.
YOU SIGHT SING A PIECE OF MUSIC, LISTEN TO THE PIANO AND TRANSCRIBE THE MELODY ONTO A SCORE, AND SO ON.
Huh. Neat.
T/N: DAICHI SANSHOU MEANS SOMETHING LIKE "ODE TO THE EARTH." THE MUSIC IS BY SHIN SATOU AND THE LYRICS BY ATSUO OOGI.
Okay, well bye, Sensei!
TSUMORI! MAKE SURE YOU HAVE ALL OF "DAICHI SANSHOU" MEMORIZED BY NEXT WEEK'S LESSON!
I get it, I get it! Don't give up yet, Big Bro!
SHDDDUP! Mind your own BUSI-NESS, BRO!
TANAKA!
click

I'D LIKE TO DISCUSS SOME THING WITH YOU BEFORE WE BEGIN.
YOU
ARE YOU *REALLY* PLAN NING ON GETTING ACCEPTED INTO MUSIC SCHOOL?
?
YEAH.
IS THAT SO? THEN ALLOW ME TO MAKE THS CLEAR
IT'S IMPO SIBLE FO.. YOU TO PASS, GIVEN YOUR CURRENT ABILITY.
YEAH.
I KNOW
BUT THEN. EVEN IF I'M TOO STUPID FOR IT. EVEN IF I DON'T LOOK LIKE THE KIND FO PERSON WHO COULD MAKE IT.. I JUST DON'T SEE MYSELF GOING TO AN ORDINARY HIGH SCHOOL.

THAT'S WHY I DON'T CARE IF I FAIL THE FIRST FEW TIMES
I CAN'T IMAGINE MYSELF DOING ANY THING ELSE.
MM.
I SEE.
THAT'S ALL WELL AND GOOD BUT YOU'RE COM PLETELY HOPE LESS WHEN IT COMES TO SOLFEGE.
BAAAN
WHAT CHORD IS THIS?
GOH!... HOLD ON, I CAN GET THIS ONE, SENSEI.

HEY. GOTCHA.
AS A PROFESSIONAL MUSICIAN, I'D LIKE YOUR OPINION. WHAT DO YOU THINK OF TANAKA?
AH. AZUMA TANAKA. YOU MEAN?
HE'S NOT BAD. AS LONG AS HE KEEPS AT THE LESSONS, HE SHOULD BE ABLE TO GET INTO A MUSIC ORIENTED HIGH SCHOOL WITH HIS VOICE.
YOU'RE KIDDING! SERIOUSLY?
SERIOUSLY YOU'RE ALWAYS PUTTING HIM DOWN.
SO I WASN'T SURE WHAT TO EXPECT BUT WELL. HE HAS A NICE VOICE. PLUS HE'S PRETTY BIG SIZED AND IN GOOD SHAPE.
GREAT!
YOU WON'T MIND GIVING HIM WEEKY VOICE LESSONS, THEN? I'LL TAKE CARE OF HIS MONTHLY TUITION!
SURE. I DON'T MIND BUT...THAT WAS CERTAINLY UNEXPECTED.

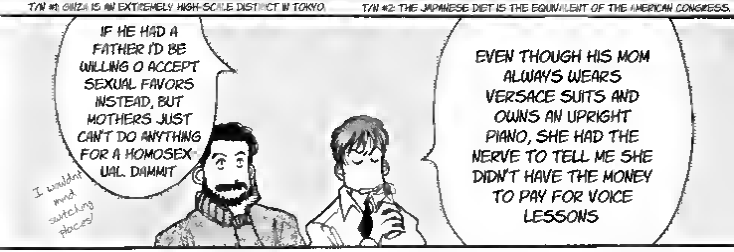
FOR A RELUCTANT ELEMENTARY SCHOOL TEACHER LIKE YOU TO WORK SO HARD TO PREPARE A GRADUATE FOR HIS EXAMS.
YOU'RE JUST VOLUNTEERING TO HELP HIM WITH SOLFÉGE AREN'T YOU?
..YEAH, WELL..
COULD IT BE THAT..THAT KID HAPPENS TO BE YOUR TYPE?
HEY— I'M GAY, NOT DESPERATE!
How disrespectful!
I'M ONLY HELPING HIM BECAUSE IT'S SO RARE TO FIND A REBEL WHO ENJOYS CLASSICAL MUSIC.
WHEN THAT GUY WAS IN HIS SECOND YEAR OF JUNIOR HIGH HE CAME OVER TO MY HOUSE SAYING THAT HE WANTED TO BA VOCALIST, NO WHAT SO I TOLD HIM
A DELINQUENT LIKE YOU SHOULD JUST FORM A BAND AND DO ROCK MUSIC. A MEDIOCRE TEACHER LIKE ME ISN'T QUALIFIED TO TEACH ANYTHING OTHER THAN CLASSICAL MUSIC."
THEN HE SAID,
.....

Well rock music has a melody but it doesn't have any harmony, right? I didn't really get it at first but,
Rock music?
For some reason, rock music just isn't very fun to sing recently, I've realized that I prefer singing the harmony line.
After giving it further thought I realized that what I enjoyed most were your choir classes So no matter what it takes
SO-- BASICALLY, YOU FINALLY DISCOVERED WHAT IT MEANS TO BE A TEACHER
After hearing that, I felt I ought to take responsibility for carelessly impassioning him towards music like that.

OH, DIDN'T TANAKA'S MOTHER VISIT ONCE? SHE'S A RARE BEAUTY.
OF COURSE SHE IS. SHE'S THE PROPRIETRESS OF A STORE IN GINZA AND THE MISTRESS OF A DIET REPRESENTATIVE.
CRAZY HOUSEHOLDS LIKE THAT ARE WHAT LEAD TO TANAKA'S BRAND OF REBELLION.
YI-IKE
YI-IKE

T/N #1: GINZA IS AN EXTREMELY HIGH-SCALE DISTRICT IN TOKYO.

T/N #2: THE JAPANESE DIET IS THE EQUIVALENT OF THE AMERICAN CONGRESS.

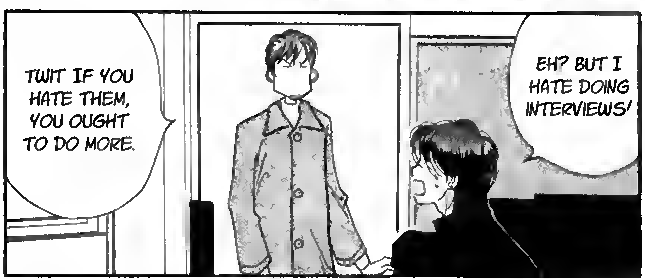

IF HE HAD A FATHER I'D BE WILLING O ACCEPT SEXUAL FAVORS INSTEAD, BUT MOTHERS JUST CAN'T DO ANYTHING FOR A HOMOSEXUAL. DAMMIT
I wouldn't mind switching places!
EVEN THOUGH HIS MOM ALWAYS WEARS VERSACE SUITS AND OWNS AN UPRIGHT PIANO, SHE HAD THE NERVE TO TELL ME SHE DIDN'T HAVE THE MONEY TO PAY FOR VOICE LESSONS

T/N #3: THE NEW COLLECTION OF THE LATEST SIGHT-READING SHISHOU

D-DID I MESS UP ON THE SECOND COUNT..?
VERY GOOD! YOU'RE IMPROVING!
At least you recognize your mistakes now.
.....
Atarashii Shinkyoku Shishou
Atarashii Shinkyoku Shishou
12 DECEMBER
Pon
Porororo

scritch
scritch
scritch
pororo
pon
LET'S HAVE A LOOK!
ye-yeah
just just
YOU HAVE IT DOWN YET?
ALRIGHT, THAT'S ALL OF IT
pon
HE ALWAYS GETS STRESSED OVER MUSIC DICTATION
scritch scritch
pororo
ron
ron
.....

GOOD! THAT'S ALL FOR TODAY.
WHAT? WE'RE DONE ALREADY?
LET'S DO A MOCK INTERVIEW INSTEAD, SINCE YOUR ENTRANCE EXAMS ARE COMING UP.
...CORRECT
INCREDIBLE... HUMANS REALLY CAN DO ANYTHING AS LONG AS THEY TRY. EVEN THOUGH YOU WERE PANICKING THE WHOLE TIME, YOU ONLY MISSED ONE NOTE NEAR THE BEGINNING

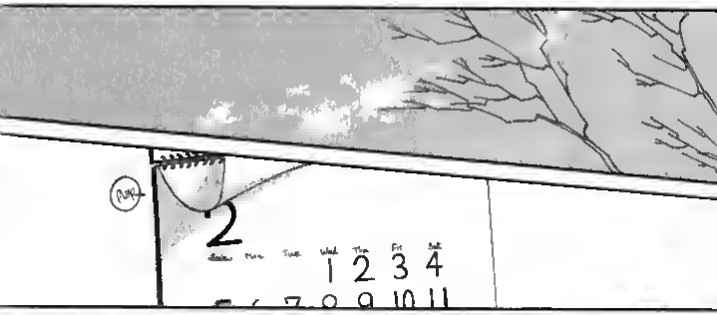

EH? BUT I HATE DOING INTERVIEWS!
TWIT IF YOU HATE THEM, YOU OUGHT TO DO MORE.

AWW
LET'S BEGIN PLEASE STATE YOUR NAME AND SCHOOL.

MY NAME IS AZUMA TANAKA. I'M A THIRD YEAR STUDENT IN CLASS C AT HIGASHIGAWA MIDDLE SCHOOL.
WHO IS YOUR FAVORITE COM-POSER?
STOP SPINNING YOUR PENCIL.
UM...I GUESS,
TOSTI.
TOSTI! THAT'S PRETTY DEEP... WHY DO YOU LIKE HIM?
AH, BECAUSE I'M CURRENTLY LEARNING ONE OF HIS PIECES FOR MY VOICE LESSONS.
Heh Heh! GOOD ANSWER! IF I WERE YOUR INTER-VIEWER, I'D ADMIT YOU!
OKAY, NEXT WHO IS THE PERSON YOU RESPECT THE MOST!
KUGAYAMI-SENSEI!

AH...
MORON
YOU'RE SUPPOSED TO SAY 'GOTOU-SENSEI' AT THIS POINT, SINCE HE'S YOUR VOICE TEACHER
OH.
I AM?
ISN'T THAT OBVIOUS? WHO'D ANSWER WITH THE NAME OF THEIR ELEMENTARY SCHOOL MUSIC TEACHER?
LET'S CONTINUE. WHAT IS IT ABOUT GOTOU-SENSEI THAT YOU RESPECT SO MUCH?
Ah... Um...
Hold on, I know this... Uh, let's see, Gotou sensei?

UMM, UMM... I ADMIRE GOTOU-SENSEI BECAUSE WHEN WE'RE SINGING...


APRIL
2
Wed 1
Thu 2
Fri 3
Sat 4
7 9 10 11

HELLO..? OH, GOTOU
HEY, HOW'S TANAKA DOING? WILL BE READY IN TIME FOR EXAMS?
WAIT, WHAT? ARE YOU SAYING HE DIDN'T..

TIME CERTAINLY FLIES THE ENTRANCE EXAM IS NEXT MONTH..
AH
RRR

12
3
6
9

..TURN UP FOR LESSONS TODAY?

DING
DONG
DING
DONG
12
3

HEY, SENSEI..? I HAVEN'T SEEN THAT GUY WITH EARRINGS IN A WHILE.

!?
WHAT DID YOU SAY?
I WAS AT A DEPART-MENT STORE IN SHINJUKU WITH MY MOM
AND I SAW HIM WALKING AROUND IN REGULAR CLOTHES, EVEN THOUGH MIDDLE SCHOOL OUGHT TO HAVE STILL BEEN IN SESSION
HMM? YES, WELL...
BUT YOU KNOW WHAT? I SAW HIM BY CHANCE ON THE ANNIVER-SARY OF OUR SCHOOL'S FOUNDING!
I BET THOSE ARE THE FIRST STEPS TOWARDS JUVENILE DELINQUENCY
tap
tap
tap
tap
.....

tap
tap
tap
tap
I GUESS NO ONE'S HOME.
.....
ding dong
TANAKA!
SENSEI!
AH!
GRAB

YOU HAVEN'T BEEN ATTENDING YOUR VOICE LESSONS EITHER!!! DO YOU KNOW HOW MUCH TROUBLE YOU'RE CAUSING GOTOU?!
WHY HAVEN'T YOU BEEN COMING TO YOUR SOLFEGE LESSONS?!
DO YOU THINK YOU CAN GET INTO MUSIC SCHOOL WITH THAT KIND OF BEHAVIOR?! DO YOU!?
BUT-
I'VE EVEN HEARD THAT YOU HAVEN'T BEEN GOING TO SCHOOL!
I... I... UM...
SE-SENSEI...
HAVE YOU EVEN THE SLIGHTEST IDEA OF HOW MUCH I'VE BEEN WORRIED ABOUT YOU?!

WH-

AH
I-I'M SORRY L
jerk
WHAT DO YOU THINK YOU'RE DOING!! LET GO, YOU IDIOT!!
IN ANY CASE!
IF YOU DON'T COME FOR TOMORROW'S LESSON,
I REFUSE TO HELP YOU ANY FURTHER!
SENSE!
NO EXCUSES! YOU BETTER TURN UP!
...
stomp
stomp
stomp
stomp

FLOP
WHAT THE HELL IS THAT BRAT THINKING?!
SHIT!

DING
DONG
DING
DONG
.....
12
3
tick
flip
Atarashi
kyoku
hishou

KUGAYAMA-SENSEI!
HE SOUNDED PRETTY UPSET.
A KID NAMED TANAKA JUST ASKED FOR YOU.
OH, SHUJI-SAN...
SENSEI...

TANAKA... ARE YOU CRYING?
What- What should I do?
My mom ...she collapsed I... I'm at the hospital right now and...
Side

SENSEI..
...MOM'S STORE HASN'T BEEN DOING VERY WELL.

WE'RE SLOWLY RUNNING OUT OF MONEY TO PAY FOR OUR HOUSEHOLD EXPENSES..
SO I ASKED ONE OF MY SENPAIS FOR HELP AND LIED ABOUT MY AGE TO GET A PART-TIME JOB
I WAS GOING TO ASK YOU FOR ADVICE EARLIER.. BUT IT'S NOT LIKE I'M PAYING YOU FOR MY LESSONS
AND GIVEN THE WAY THINGS ARE NOW, I WON'T BE ABLE TO ATTEND A MUSIC SCHOOL ANYWAY SO..
SO..
SENSEI..

EVEN THOUGH YOU TOLD ME TO COME, I DIDN'T GO FOR SOLFÈGE LESSONS TODAY. I'M SORRY...
Oh, is that all it was?

When he hugged me last night, he wasn't trying to seduce me
He looks so tough that I misunderstood his intent

He just wanted me to hold him like this

DON'T WORRY ABOUT THE MONEY. I'M JUST A SECOND-RATE TEACHER ANYWAY. ALL YOU NEED TO DO IS STUDY DILIGENTLY UNTIL THE ENTRANCE EXAMS. AT ANY RATE,
FOR THE TIME BEING, STAY AT MY HOUSE. OR AT LEAST UNTIL YOU GET INTO MUSIC SCHOOL.
...TANAKA

To be continued.

possible-s up.net
#possible-s up@irc.rizon.net

Scanner: Rin Tin Tin
Translator: Pockystar
Typesetter: Michizane
Editor: Eclaires
Cover: Anna

beautiful soup

#possible-soup@archgbway net
possible-soup net

SOLFEGE BY YOSHINAGA FUMI

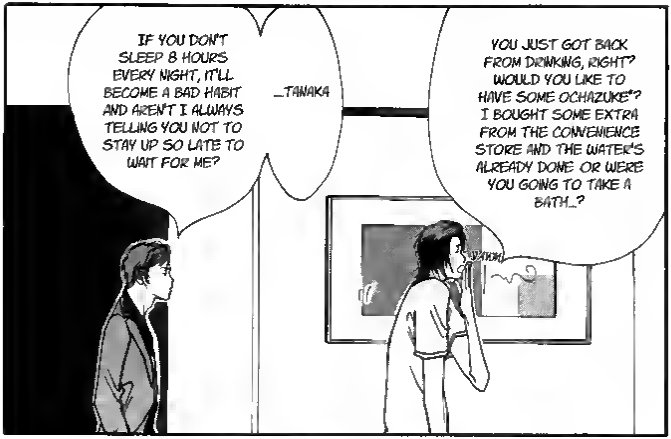
SCANNER ANNA
TRANSLATOR POCKYSTAR
EDITOR ECLAIRE
PR MICHIZANE & TAVERL
QUALITY CONTROLLER CIBO

*BOOK. MUSIC THEORY FOR KIDS

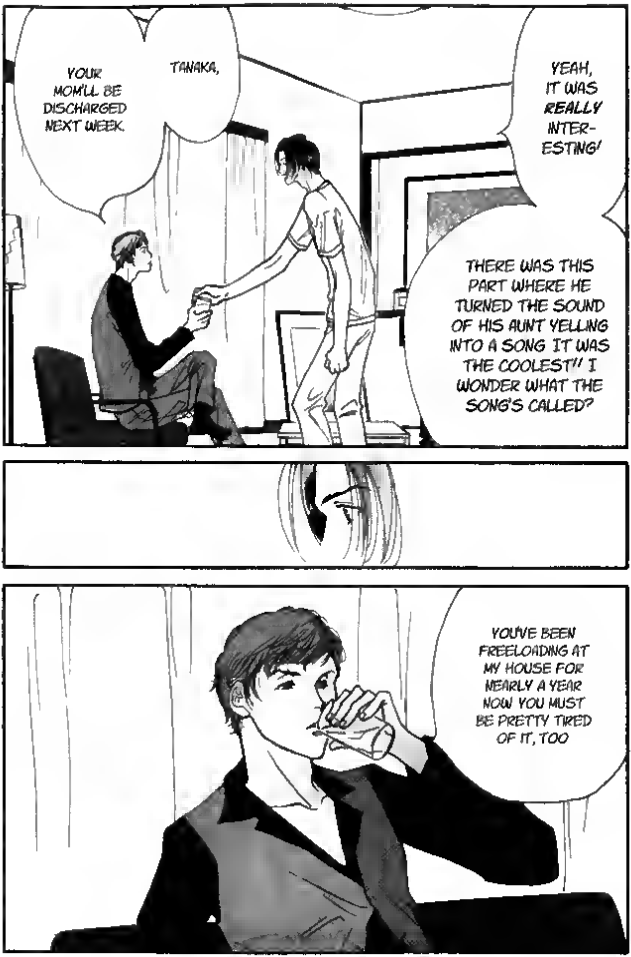
NEITHER DO !!!
GRRRRRRRRR. I DON'T EVEN WANT TO TEACH MY OWN KID THAT STUFF!
currently the father of a newborn
OHHH?
HE REALLY DIDN'T KNOW? WHEN HE'S ALREADY IN HIS FIRST YEAR OF HIGH SCHOOL?
jeeez
SO... DID YOU TELL HIM?
I DID NOT!
I have a rule against teaching such distasteful things.
obviously
AHHH IT'S A CRUEL WORLD
HE'S IMPROVED MORE THAN I'D EXPECTED EVEN HIS GRADES ARE QUITE IMPRESSIVE.
OF COURSE THEY HAVE! COMPARED TO BEFORE. HIS PITCH ACUITY IS MARKEDLY BETTER
MORE IMPORTANTLY, I WONDER IF TANAKA'S MUSICAL SKILLS HAVE BEEN IMPROVING AT ALL.

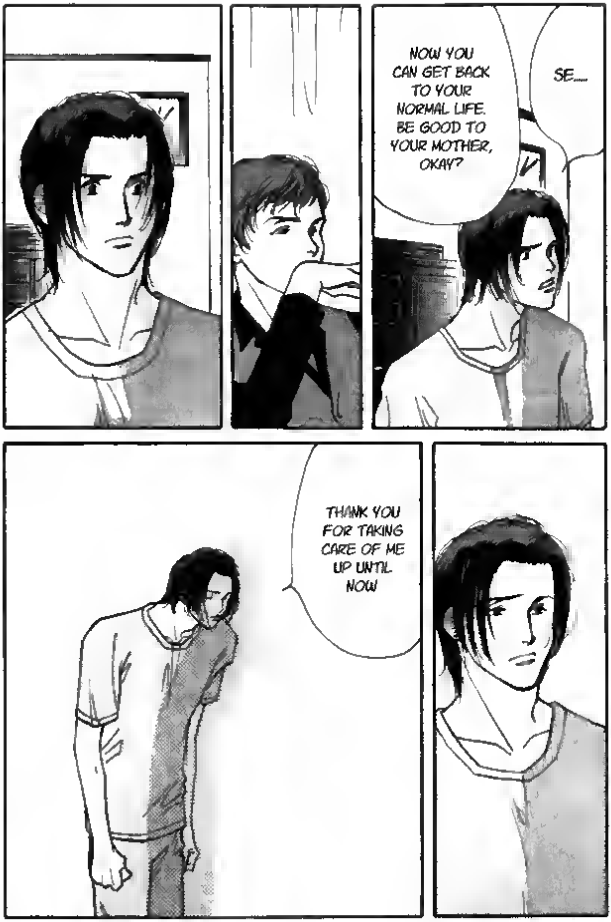
WELCOME BACK.
HUH?
YES, IN THE END IT WAS WISE FOR HIM TO HAVE CHOSEN A MUSIC SCHOOL.
AS THE CLASSES ARE FAR SIMPLER THAN THOSE AT A TYPICAL HIGH SCHOOL. THEY'RE OF BENEFIT TO THAT IDIOT.
You're saying these things again
OH, RIGHT! I NEARLY FORGOT TO TELL YOU THE MOST IMPORTANT THING.
ACTUALLY, KUGAYAMI...

*T/N: OCHAZUKE IS A SIMPLE DISH THAT COMBINES WHITE RICE, GREEN TEA, AND ADDITIONAL TOPPINGS. IT'S USED AS A MIDNIGHT SNACK, A HANGOVER CURE, OR JUST AS SOMETHING WARM AND FILLING.


IF YOU DON'T SLEEP 8 HOURS EVERY NIGHT, IT'LL BECOME A BAD HABIT AND AREN'T I ALWAYS TELLING YOU NOT TO STAY UP SO LATE TO WAIT FOR ME?
...TANAKA
YOU JUST GOT BACK FROM DRINKING, RIGHT? WOULD YOU LIKE TO HAVE SOME OCHAZUKE*? I BOUGHT SOME EXTRA FROM THE CONVENIENCE STORE AND THE WATER'S ALREADY DONE OR WERE YOU GOING TO TAKE A BATH...?
GLUGLUGLU

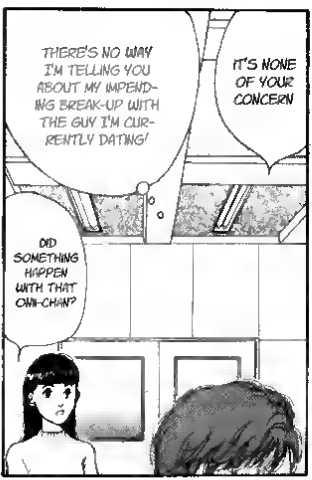
HEY SENSEI,
GOT IT!
THEN I'LL HAVE A BOTTLE OF EVIAN
I HAVE A HABIT OF WAKING UP WHEN THE DOOR'S OPENED I GO TO SLEEP EARLY AND GET UP FOR A BIT WHEN MY MOM COMES BACK FROM THE STORE BEFORE GOING BACK TO SLEEP AGAIN
AH WAS IT INTER-ESTING?
WE WATCHED A MOVIE CALLED "AMADEUS" AT SCHOOL TODAY


TANAKA,
YOUR MOM'LL BE DISCHARGED NEXT WEEK.
YEAH, IT WAS *REALLY* INTER-ESTING!
THERE WAS THIS PART WHERE HE TURNED THE SOUND OF HIS AUNT YELLING INTO A SONG IT WAS THE COOLEST!! I WONDER WHAT THE SONG'S CALLED?
YOU'VE BEEN FREELOADING AT MY HOUSE FOR NEARLY A YEAR NOW YOU MUST BE PRETTY TIRED OF IT, TOO


NOW YOU CAN GET BACK TO YOUR NORMAL LIFE. BE GOOD TO YOUR MOTHER, OKAY?
SE...
THANK YOU FOR TAKING CARE OF ME UP UNTIL NOW

AHHHHH, NOW I CAN FINALLY REVERT TO MY DAILY QUEER LIFESTYLE AS PER USUAL.
He keeps looking back, just like a calf who's being led to the slaughter
司病院
*NOTE - SHI HOSPITAL

SENSEI, YOUR DIRECTING OF THE CHOIR DURING TODAY'S CLUB WAS REALLY PATHETIC.


IT'S NONE OF YOUR CONCERN
THERE'S NO WAY I'M TELLING YOU ABOUT MY IMPENDING BREAK-UP WITH THE GUY I'M CURRENTLY DATING!
DID SOMETHING HAPPEN WITH THAT OMI-CHAN?

...TSUMORI YOUR WAY OF SPEAKING HAS COMPLETELY LOST ITS CHILD-LIKE CHARM
YEAH. WELL, I'M IN THE SIXTH GRADE NOW
I DON'T KNOW WHAT'S GOING ON IN YOUR PRIVATE LIFE BUT ALL THE CHORUS MEMBERS ARE GOING TO LEAVE IF YOU KEEP UP THIS ATTITUDE.

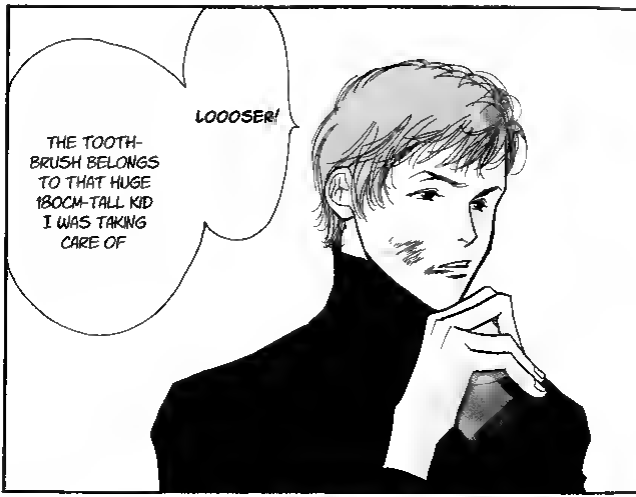
THE WAY YOU ARE NOW IS A LOT LIKE THE WAY YOU WERE THEN.
'CUZ AROUND THIS TIME LAST YEAR, THERE WAS A SHORT TIME WHEN THAT ONII-CHAN SKIPPED SOLFEGE
WHY WOULD YOU THINK THAT?
WITH TANAKA?

It so happened that after a slightly disastrous incident the other night I left that man

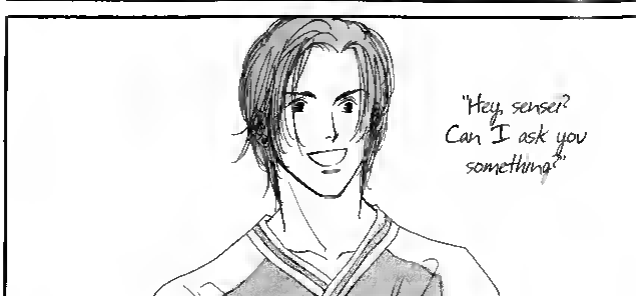
It's true that since Tanaka left I've only gone out with men whose interests shock even me

THUNK
GLUG GLUG GLUG GLUG
TOTOTO
STOMP STOMP STOMP STOMP STOMP
SLAM
POP!

OWWWW!!
WHAT'S MORE HE CAME UP HERE ON HIS OWN AND FOUND THE TOOTH BRUSH! WHERE THE HELL DOES HE GET OFF CALLING ME A CHEAT?!
THERE'S NOTHING I HATE MORE THAN VIOLENCE AND BAD SEX
PISSED OFF
PISSED OFF
PISSED OFF
PISSED OFF
SHIT,
USING ALL OF HIS STRENGTH TO SLUG ME THAT BASTARD SHOULD GO TO HELL.
GLUG GLUG
WHEN DID I EVER AGREE TO GO STEADY WITH THAT BASTARD?
ARRGGH!!! THIS IS SO FUCKING ANNOYING!!


LOOOSER!
THE TOOTH-BRUSH BELONGS TO THAT HUGE 180CM-TALL KID I WAS TAKING CARE OF

EVEN THOUGH TANAKA'S LEFT, HE STILL CAUSES ME TROUBLE.
DAMN IT ...


"Hey, sensei? Can I ask you something?"

"How to make..?"
"Huh? What? Well, what I wanted to know is how to make nizutaki."
"I won't teach you anything about sex."
?
blink
"T/N: MIZUTAKI IS A JAPANESE DISH MADE IN AN EARTHENWARE POT THAT CONSISTS OF CHICKEN AND VEGETABLES SIMMERED IN WATER AND OTHER SEASONINGS. THE NAME LITERALLY MEANS "WATER-SIMMERED" SO FOR THANKS TO ASK.
simmer
simmer
simmer
"Yeah."
"I bought it. Didn't you say I could get whatever money I needed from your bank book?"
"That's odd, I don't remember owning a clay pot."

Gimme a break
It's as nice as I expected. Feels like we've one happy family
I've never eaten from a pot at home so I wanted to try it
Hey, sensei? Listen to this sensei...
Oh and then on the voice lesson department there's this really fast guy. And he.
Hey, sensei? Today my Italian teacher she
"..."
"YOU TALK TOO MUCH!!"
"Sensei, Sensei, Se-"

"I'm sorry."

"Tomorrow I'll be meeting up with Gotou so I'll be home a little late, got it? Well? Are you listening?"
"..."
"There's no reason to cry over it."
So bother some!

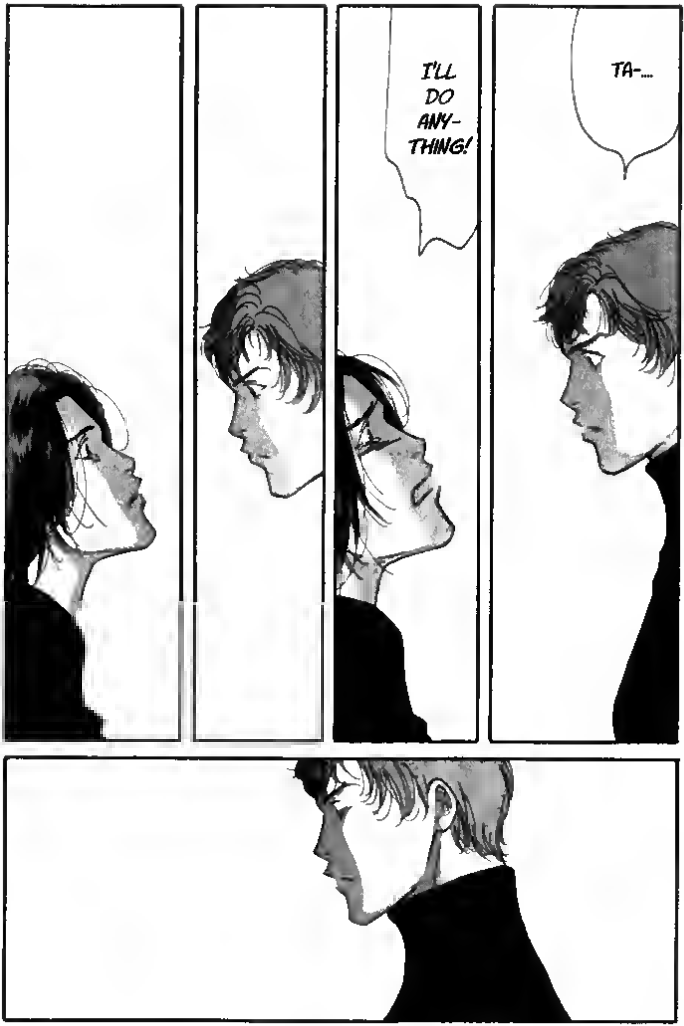
"Fine, it can't be helped. I'll come home as soon as possible."
"I'll wait."
"Sense-..."
"He-Hey. Hurry up and eat the chicken before it gets over-cooked."

"Kay!"
ゴクン
ARRRGGGHH!
WHY WON'T THIS MISERABLE DAY END!! RIGHT NOW I'D SETTLE FOR SEX WITH THE SPECIAL DELIVERY MAN OR WHOEVER WALKS THROUGH MY DOOR!!
...I wonder if the special delivery man would be up for it
ピンポンピンポンピンポン
*SFX: DINGDONGDINGDONGDINGDONGDINGDONG

SENSEI...
MOM, SHE...
SHE BROUGHT ANOTHER MAN HOME.

SHE'S ALWAYS, ALWAYS LIKE THIS AS SOON AS SHE THINKS BUSINESS IS STARTING TO PICK UP A BIT AT THE STORE, SHE BRINGS A STRANGE MAN HOME.
IT'S ONLY WHEN SHE FEELS ALL ALONE THAT SHE'LL SAY "AZUMA, YOU'RE ALL I HAVE." BUT REALLY, AS LONG AS SHE HAS A LOVER I... SHE DOESN'T EVEN NEED ME!
MY REAL DAD KNOWS ABOUT THIS BUT HE DOESN'T SAY ANYTHING I'M THE ONLY ONE WITH NOWHERE TO GO
Sleepover Set
HEY, TANAKA. SORRY, BUT TODAY'S BEEN A TOUGH ONE FOR ME...
I KNOW I'M BEING A NUISANCE!!
I USED TO BE ABLE TO STAY OVER AT A FRIEND'S HOUSE BUT...
BUT... BUT RIGHT NOW I...
SENSEI, YOU'RE MY ONLY...

I'LL DO ANYTHING SO LET ME STAY.
SENSEI? I'LL DO ANYTHING. PLEASE LET ME STAY WITH YOU LIKE BEFORE.
HEY,
I'M BEGGING YOU...!!


I'LL DO ANY-THING!
TA-...

OH...?
HEY...

SENSEI...?
CAN YOU DO WHAT EVER I TELL YOU TO?
IF SO, I'LL LET YOU STAY FOR THE NIGHT
REALLY?
I CAN DO IT!
GOOOOOD. THAT'S A GOOD KID, LIE DOWN
!?
WHAT?
WHAT?
HEY DON'T MOVE

YOU ASKED ME BEFORE, DIDN'T YOU? I'LL TEACH YOU WHAT MASTURBATION IS
....IF YOU DO IT YOURSELF
IS, IS THIS IT?
SENSEI, SENSEI!
AH!... AH!... AH!...
AH... YA....

YOU'RE SO CUTE.
.....
SWISH SWISH SWISH
AH! AH! AH! AH!
THUMP
HEY, SENSEI? WHAT'S HAPPENING? WHAT'S HAPPENING? HEY...
AAAAHHH!!
SENSEI,
HELP ME! SENSEI, SE-...
SWISH SWISH SWISH SWISH

AH!!
HA!
HA!
HA!
HA!
SUR-
PRISED?

SENSEL..
KISS
NNH
NNNHH
NNH

NNH!!
AAAAHH...!
AH...
I LOVE YOU SENSEI, I LOVE YOU...

FLINCH
ERGH...
MM...
CHIRP
CHIRP
CHIRP
PEEP
PEEP
MMMMMM...

MORNING!
SENSEI...
I BORROWED A BLANKET AND PILLOWS WITHOUT ASKING
...I'LL GO WASH MY FACE AND MAKE BREAKFAST THE TOOTHBRUSH ON THE DESK IS MINE, RIGHT?

Why couldn't the alcohol wipe out all these memories?
splash splash splash
WHAT HAVE I DONE...!!
There's no mistaking it. I slept with Tanaka.

To be continued.

BEAUTIFUL SOUP

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beautiful soup
how beautiful is your soup?
POSSIBLE SOUP NET | POSSIBLE SOUP DIRECTIONWAY NET

Credits

Yoshinaga Fumi
Chapter 3

Solfége

Scanner
Asuna

Translator
Pearl

Proofreader
Traveri

Editor
Antares

Asuna
D.Cer

Beautiful Soup
scanslation/group

Solfége

Queen of the Night Aria

by Yoshinaga Fumi

SO...
SO THIRSTY... I WANT A DRINK...

YOU'RE DRINKING UP ALL MY BRANDY AS YOU SAY THAT!
GLUG
GLUG
GLUG
MMM...

HMMM.. BUT THE THING IS, I DON'T LIKE DRINKING IT'S JUST THAT I DRINK WITH MY MOTHER TO MAKE HER HAPPY, SO I DEVELOPED A CERTAIN TOLERANCE FOR ALCOHOL OVER THE TIME
I'VE ALWAYS FELT THAT, APPEARANCE NOT WITHSTANDING, YOU DON'T HAVE ANY REAL SHORTCOMINGS. I NEVER EXPECTED YOU TO HAVE SUCH A HIGH TOLERANCE FOR ALCOHOL
THAT'S FINE, IT'S GOT WATER IN IT!
Pinocchio!

TANAKA ...
ARE YOU ALREADY THINKING OF GOING HOME?

HAVEN'T I TOLD YOU MANY TIMES BEFORE? WE CAN'T CONTINUE LIVING LIKE THIS - NO MATTER WHAT YOU SAY, I'M STILL YOUR TEACHER!
NO, THAT ISN'T IT!
WHY?
SENSEI, ARE YOU THAT EAGER TO CHASE ME HOME?
...
YOU'RE SAYING THOSE THINGS AGAIN...
WHAT DOES THAT MATTER? SENSEI, DO YOU DISLIKE ME? DO YOU DISLIKE ME?

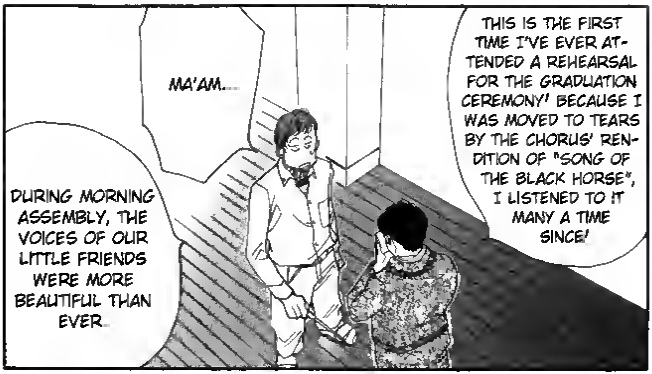
CHULU
NNN...
NNN...
NNNH...

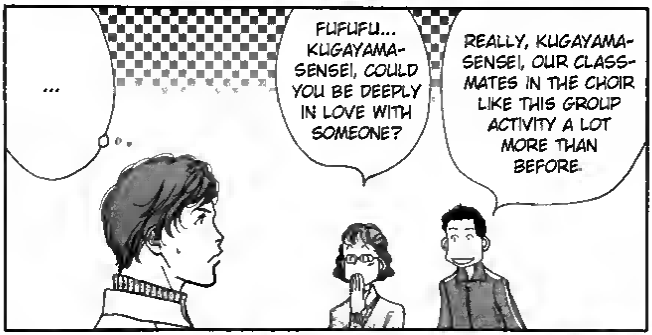
SENSEI, DOES IT HURT? DOES IT HURT?
I TOLD YOU IT DOESN'T HURT.. AH.. IT FEELS GOOD...
AAAH, I'M COMING!
TANAKA...!
AH... AAH... AAAH....
SENSEI...!

AAAH
AAAH!!!
I CAN'T...
SENSEI, DON'T
BE SO TIGHT.
I CAN'T
TAKE IT MUCH
LONGER...
SQUIRT

JESUS!
WHAT THE HELL AM I DOING MESSING AROUND WITH MY STUDENT AT 3 IN THE MORNING?
THAT'S RIGHT,
I ALSO KNOW THAT I'M WALKING DOWN A HIGHLY DANGEROUS PATH OF NO RETURN.

HOW TOUCHING...
SO WHY NOT MAINTAIN THE STATUS QUO!
AT ANY RATE, IT'S IMPOSSIBLE FOR US TO ALWAYS LIVE LIKE THIS. .
AND SO TANAKA CAME TO STAY WITH ME LIKE THIS FOR A LONG TIME.
BUT AFTER THAT FIRST STEP, THINGS WEREN'T THAT DIFFICULT.


MA'AM...
DURING MORNING ASSEMBLY, THE VOICES OF OUR LITTLE FRIENDS WERE MORE BEAUTIFUL THAN EVER.
THIS IS THE FIRST TIME I'VE EVER ATTENDED A REHEARSAL FOR THE GRADUATION CEREMONY! BECAUSE I WAS MOVED TO TEARS BY THE CHORUS' RENDITION OF "SONG OF THE BLACK HORSE", I LISTENED TO IT MANY A TIME SINCE!


...
FUFUFU... KUGAYAMA-SENSEI, COULD YOU BE DEEPLY IN LOVE WITH SOMEONE?
REALLY, KUGAYAMA-SENSEI, OUR CLASSMATES IN THE CHOIR LIKE THIS GROUP ACTIVITY A LOT MORE THAN BEFORE.

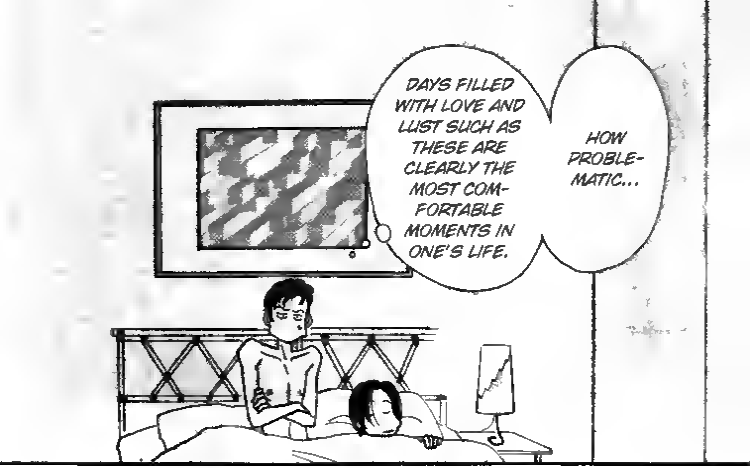
後

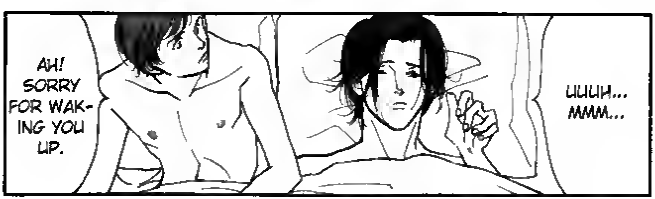
STOP!
STOP RIGHT HERE.
YES!

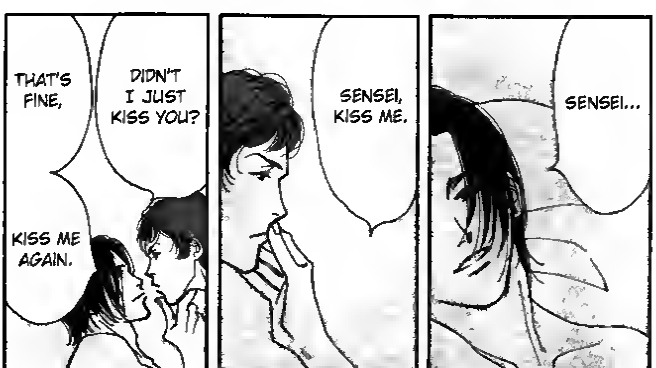
TANAKA,
ABOUT TODAY'S LESSON-
HOW DO YOU FEEL ABOUT IT? DO YOU THINK YOU SANG WELL?
Ah
I THINK I SANG VERY WELL!
I...

I THINK SO TOO,

FROM NOW ON, YOU MUST MAINTAIN THIS STANDARD AND CONTINUE TO WORK HARD.

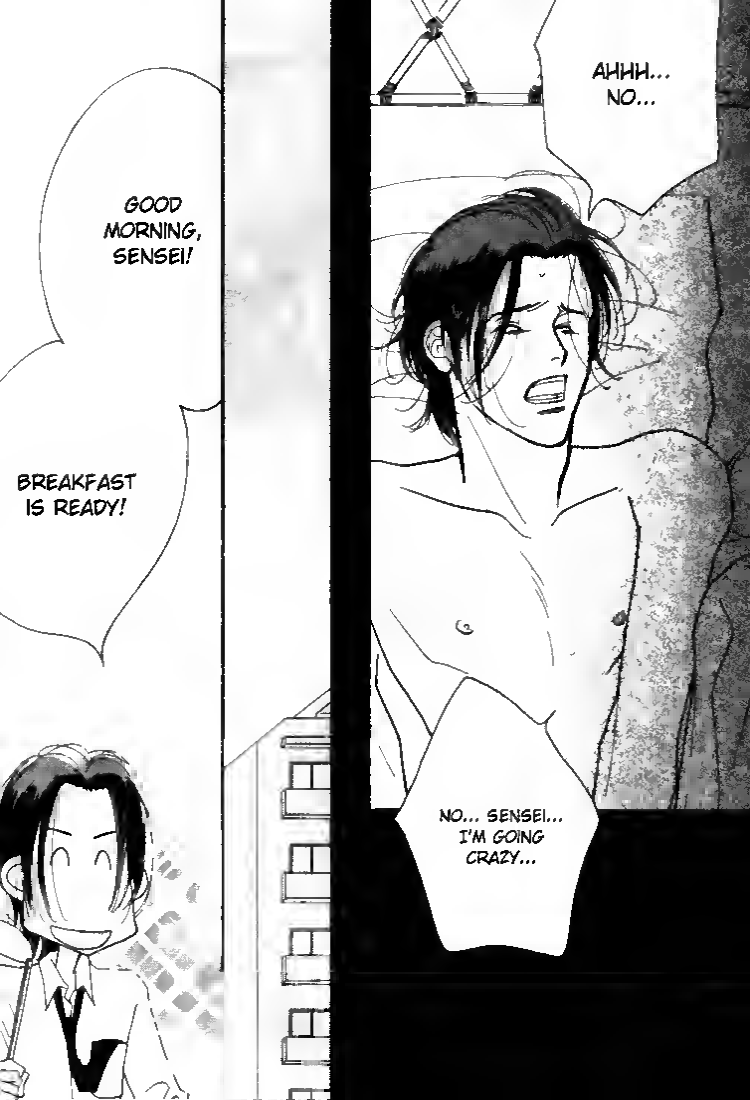

DAYS FILLED WITH LOVE AND LUST SUCH AS THESE ARE CLEARLY THE MOST COMFORTABLE MOMENTS IN ONE'S LIFE.
HOW PROBLEMATIC...

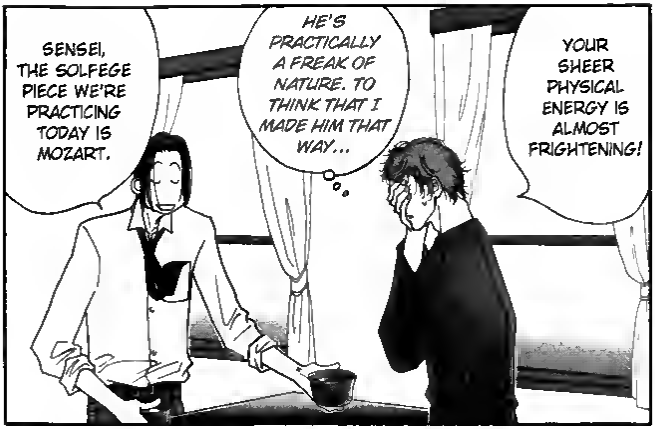

AH! SORRY FOR WAKING YOU UP.
UUUH... MMM...


THAT'S FINE,
DIDN'T I JUST KISS YOU?
KISS ME AGAIN.
SENSEI, KISS ME.
SENSEI...

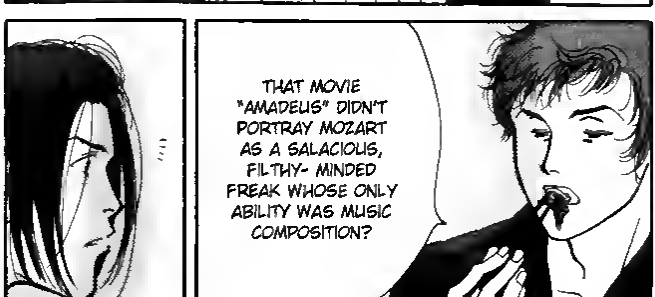
CHULI
CHULI
CHULI
CHULI
AAAH...
MMM, I FEEL LIKE DOING IT AGAIN...
WAH! SPARE ME! I DON'T FEEL LIKE BEING FUCKED OR EVEN COMING RIGHT NOW.

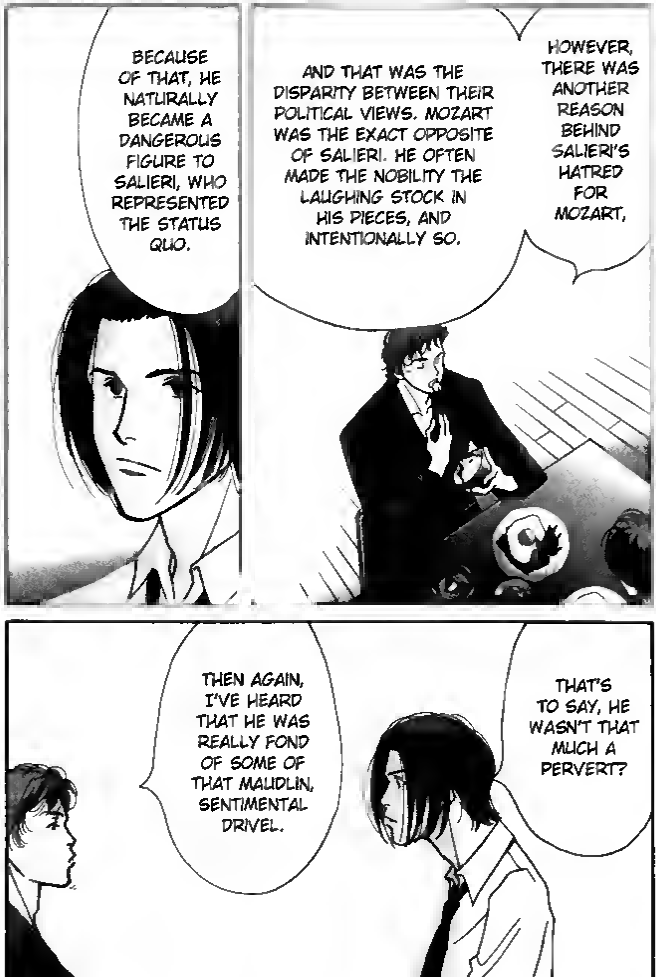
EH?
WHY DON'T I HELP YOU OUT LIKE I DID LAST TIME?
AH!
DON'T LIE. NOT ONLY WERE YOU AHH-ING AND NNN-ING, YOU ALSO CAME THREE TIMES.
I DON'T WANT THAT... IT'S SO COLD.
IT'S GROSS AND GETS ALL OVER THE PLACE.
SPREAD YOUR LEGS.
SENSEI... NO...
AAH...
AH...


AHHH... NO...
NO... SENSEI... I'M GOING CRAZY...
GOOD MORNING, SENSEI!
BREAKFAST IS READY!


SENSEI, THE SOLFEGE PIECE WE'RE PRACTICING TODAY IS MOZART.
HE'S PRACTICALLY A FREAK OF NATURE. TO THINK THAT I MADE HIM THAT WAY...
YOUR SHEER PHYSICAL ENERGY IS ALMOST FRIGHTENING!

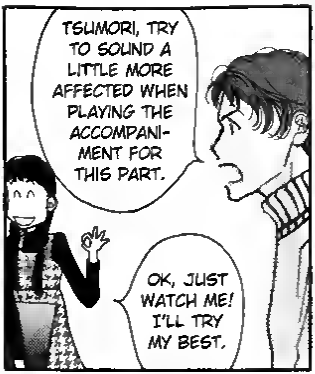
I'M REALLY HAPPY - WHENEVER I REMEMBER THAT IT'S BY THE COMPOSER FROM "AMADEUS", I ALWAYS WANT TO IMPROVE MY SINGING.
MMM.


...
THAT MOVIE "AMADEUS" DIDN'T PORTRAY MOZART AS A SALACIOUS, FILTHY- MINDED FREAK WHOSE ONLY ABILITY WAS MUSIC COMPOSITION?


BECAUSE OF THAT, HE NATURALLY BECAME A DANGEROUS FIGURE TO SALIERI, WHO REPRESENTED THE STATUS QUO.
AND THAT WAS THE DISPARITY BETWEEN THEIR POLITICAL VIEWS. MOZART WAS THE EXACT OPPOSITE OF SALIERI. HE OFTEN MADE THE NOBILITY THE LAUGHING STOCK IN HIS PIECES, AND INTENTIONALLY SO.
HOWEVER, THERE WAS ANOTHER REASON BEHIND SALIERI'S HATRED FOR MOZART,
THEN AGAIN, I'VE HEARD THAT HE WAS REALLY FOND OF SOME OF THAT MAUDLIN, SENTIMENTAL DRIVEL.
THAT'S TO SAY, HE WASN'T THAT MUCH A PERVERT?

WHY IS IT THAT AFTER LISTENING TO YOUR STORIES ABOUT THESE COMPOSERS, I ALWAYS FEEL THAT I CAN SING THEIR SONGS BETTER THAN BEFORE?
SENSEI,
IF YOU KNEW HOW GREAT SALIERI'S CONTRIBUTIONS TO MUSICAL METHODOLOGY WERE, YOU'D DEFINITELY SING BETTER.

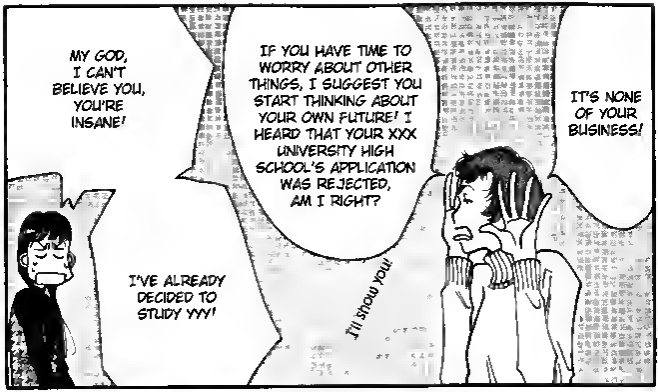
Music Room
WELL, THAT WILL BE ALL FOR TODAY!
TAP
YEAH!
OH DAMN!
OH YEAH, SENSEI, WHAT DO YOU MEAN BY "SALACIOUS AND FILTHY-MINDED"?


TSUMORI, TRY TO SOUND A LITTLE MORE AFFECTED WHEN PLAYING THE ACCOMPANIMENT FOR THIS PART.
OK, JUST WATCH ME! I'LL TRY MY BEST.

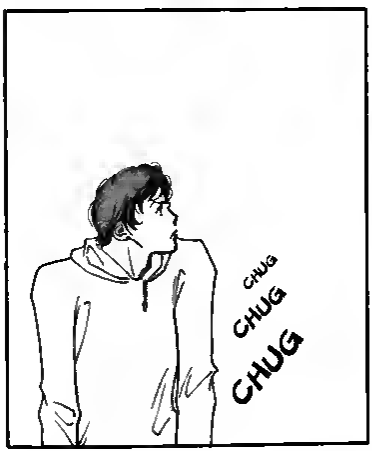
LISTEN UP, FOR THE PART THAT GOES "GOODBYE, SENSEI", YOU HAVE TO SING IT WITH A FASTER AND LIGHTER TOUCH, WHEREAS YOU HAVE TO MAKE "GOODBYE, MY FRIEND" SOUND HEAVIER AND MORE EMPHATIC. THIS WAY, YOU'LL BE ABLE TO MOVE PEOPLE.
DURING THE GRADUATION CEREMONY, YOU GUYS WILL BE THE ONES LEADING EVERYONE IN THE SINGING.
Yeees!

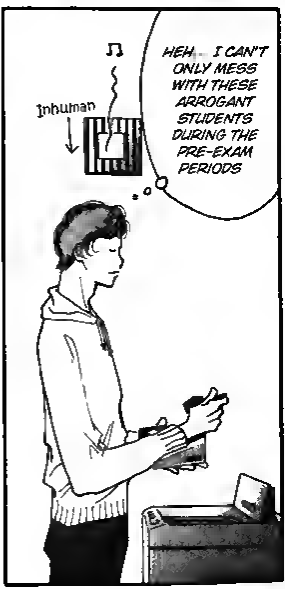
HM?

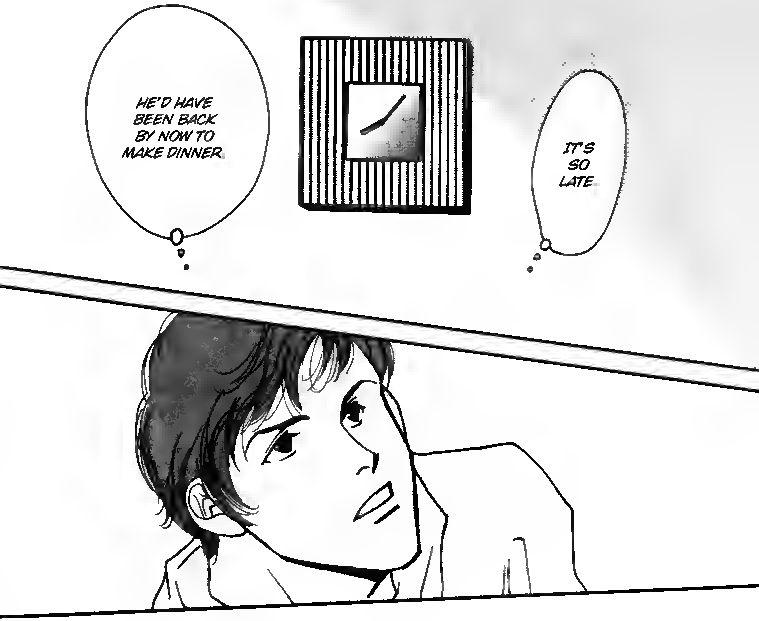
I WAS JUST THINKING HOW WONDERFUL IT IS THAT YOU'VE FINALLY GOTTEN YOUR ACT TOGETHER, SENSEI.
NOTHING MUCH.


MY GOD, I CAN'T BELIEVE YOU, YOU'RE INSANE!
I'VE ALREADY DECIDED TO STUDY YYY!
IF YOU HAVE TIME TO WORRY ABOUT OTHER THINGS, I SUGGEST YOU START THINKING ABOUT YOUR OWN FUTURE! I HEARD THAT YOUR XXX UNIVERSITY HIGH SCHOOL'S APPLICATION WAS REJECTED, AM I RIGHT?
I'll show you!
IT'S NONE OF YOUR BUSINESS!

click


CHUG
CHUG
CHUG


Inhuman
HEH... I CAN'T ONLY MESS WITH THESE ARROGANT STUDENTS DURING THE PRE-EXAM PERIODS



THIS IS...

THE BEGINNING OF THE END OF EVERYTHING

COME, OVER HERE!
LIWLULU
MOVE!
SLAM!
AH! TANAKA, YOU'RE BACK.
click
KUGAYAMI,
WHAT THE HELL IS GOING ON? I WANT AN EXPLANATION!

TANAKA'S MOTHER CALLED ME YESTERDAY, SAYING THAT HER SON HADN'T RETURNED HOME FOR A LONG TIME.
ABOUT WHAT?
THIS WAS THE FIRST TIME. SHE'D ORIGINALLY PLANNED TO CALL THE SCHOOL, BUT THEN DECIDED TO CALL ME INSTEAD.
SHE SAID THAT SHE'D ASKED KUGAYAMI-SENSEI, BUT HE HAD NO IDEA
UWU...
UWU...
BUT TANAKA TOLD ME THAT HE WAS STAYING OVER AT YOUR PLACE WHEN HE CAME TO MY LESSON.

HE TOLD ME THAT HE "LIKED" YOU.
KUGAYAMI,
DID YOU SEDUCE HIM?

THAT'S RIGHT. I SEDUCED HIM. WHAT'S THE PROBLEM?
spx: wham!
GOTOU-SENSEI!

STOP!
PLEASE STOP IT, GOTOU-SENSEI!
I ALWAYS THOUGHT THAT YOU WOULD NEVER DO SUCH THINGS TO YOUR STUDENTS!
WHY ARE YOU HITTING SENSEI? HE DID NOTHING WRONG!
HE DID NOTHING WRONG!

GOTOU.
I'LL GET HIM BACK TO HIS MOTHER
EH...
EH... EH.
SENSEI HE... UWU...

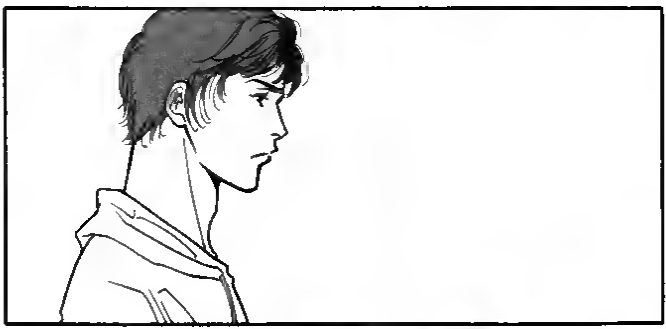
ONLY TEN MINUTES!
I'LL DEFINITELY LET HIM GO TODAY, BUT GIVE THE BOY TEN MINUTES TO PACK HIS BAG CAN YOU WAIT OUTSIDE FOR TEN MINUTES?

HE SAID THAT YOU WERE READY, BUT AT THAT TIME, I THOUGHT THERE WASN'T AN IMMEDIATE REASON TO.
GOTOU AND I HAVE DISCUSSED IT.
GO FURTHER YOUR EDUCATION IN ITALY!
BUT, NOW YOU SHOULD GO.
I DON'T WANT TO!

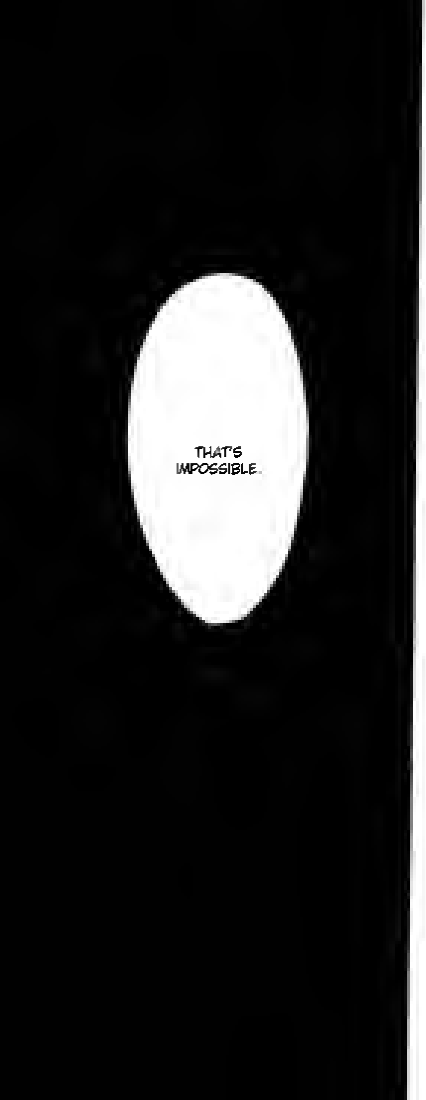
GO TO ITALY!

TANAKA.

WHAT KIND OF "LOVE"? LIKE THE LOVE YOU HAVE FOR YOUR MOTHER?
WHY? WHY CAN'T WE JUST BE LIKE THIS? WE HAVEN'T DONE ANYTHING WRONG! I LOVE SENSEI!
IT USED TO BE SO EASY FOR ME, HIDING MY HOMO-SEXUALITY FROM EVERYONE, BEING JUST A NORMAL TEACHER BUT AFTER I MET YOU, I HAVE NO WAY OF HIDING WHAT I'M SUPPOSED TO HIDE!
YOU'RE SO IMMATURE!
IF YOU DON'T GO, WHAT WILL YOU DO HERE? WHAT ELSE CAN YOU DO? YOU TELL ME!
IF YOU SAY THAT, THEN I CAN GIVE UP MY STUDIES AND NOT GO ABROAD!



SENSEI,
LET'S GO SOMEWHERE ELSE!
A PLACE WHERE THERE IS NO GOTOU-SENSEI, NO MOTHER, NO SCHOOL, NO PLANS TO GO ABROAD...


THAT'S
IMPOSSIBLE.

I SHOULD GO NOW.
EH? THERE'S STILL TIME. YOUR MOTHER SHOULD BE HERE SOON.
I KNOW
BUT I THINK IT'S BEST THAT I DON'T SEE HER

...
IS THAT SO?

I MADE A LOT OF TROUBLE FOR YOU AND MRS GOTOU .. I KEPT INTRUDING ON YOUR HOSPITALITY. PLEASE FOGIVE ME.
DON'T SAY THAT. YOU EVEN HELPED WITH THE BABY THAT WAS GREAT!
THEN, I'LL GO NOW.

IT'S FOR YOU TO LISTEN IF YOU GET BORED DURING THE FLIGHT.

THIS IS FOR YOU. CONSIDER IT A FAREWELL GIFT.

AH...
27th Graduation Ceremony
THIS SONG
IT'S FROM "AMADEUS"
SENSEI'S GIFT...

To be continued.

beautiful soup
how beautiful is your soup?
POSSIBLE SOUP NET | #POSSIBLE SOUP HIGHWAY NET

Credits

Yoshinaga Fumi
Chapter 4

Solfége

Scanner
Asuna

Translator
Pearl

Proofreader
Ivanori

Editor
Antares

QCer

I'M NINETEEN,
A SECOND YEAR
UNIVERSITY STUDENT.
I AM NOW SEEING
A MUSIC TEACHER.
MY NAME IS
MOROKAWA JUN
<Special Edition> Young Japanese: Tanaka Azumo
Milan's Japanese Tenor in "Figaro"

Beautiful Soup
scanslation/group

Solfége

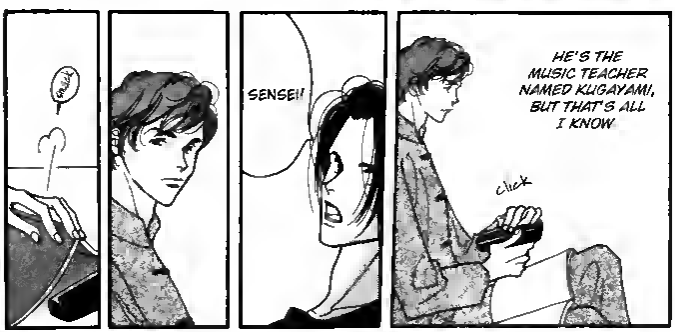
This Butterfly Shall Never Fly Again

I WORKED HARD WHEN I WAS YOUNG, ALWAYS TRYING TO SING EACH TUNE WITH PERFECTION, BUT SOMETIMES THIS HABIT WAS SEEN AS OVER-THINKING THINGS.

SENSEI
BUT, THIS IS NOT TRUE OF TANAKA AZUMA'S VOICE
WHEN HE SINGS, HE SINGS FROM HIS HEART. HIS VOICE IS ONE OF POWERFUL REALIZATION, ESPECIALLY WITH THE LINE "THE BUTTERFLY WILL NOT FLY ANYMORE"
・田中雅美を歌う
HE'S A TALENTED YOUNG MAN
HEY!
WHEN HE SINGS, HE THINKS OF NOTHING ELSE
HEY!
BUT HIS VOICE CAN ONLY BE HEARD IN ITALY, WHICH IS RATHER UNFORTUNATE FOR THE REST OF THE WORLD. HOPEFULLY

WHAT ARE YOU LOOKING AT, AND HOW LONG ARE YOU GONNA SPEND ON IT?

I BET YOU'LL NEVER READ A CLASSICAL MUSIC MAGAZINE IN YOUR ENTIRE LIFE.
I KNOW!


click
SENSEI!
HE'S THE MUSIC TEACHER NAMED KUGAYAMI, BUT THAT'S ALL I KNOW.
click

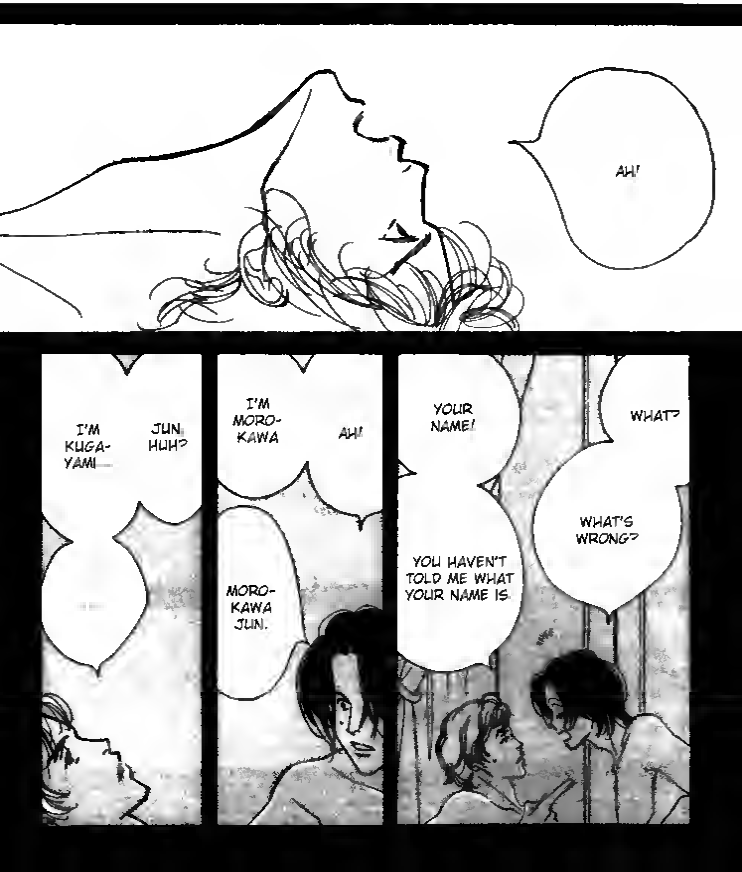
YOU'RE SUCH A BRAT!
I MET HIM A YEAR AGO...
GASP
HE'S REALLY BEAUTIFUL

I TRIED GETTING INTO THE SCENE IN SHINJUKU. BUT THERE WAS NO WAY I COULD BLEND IN. HOWEVER I HAD NO WHERE ELSE TO GO (I'M NOT GOOD AT SOCIALIZING ANYWAY)
AT THAT TIME, I WAS AT MY MOST REBELLIOUS STAGE.
AT THE SAME TIME I WAS TAKING THE UNIVERSITY EXTRANCE EXAMS, MY PARENTS FOUND OUT I WAS HOMOSEXUAL. I LEFT HOME IN SHIZUOKA AND CAME TO TOKYO, AND STARTING LIVING INDEPENDENTLY, WHICH I WASN'T USED TO.
IT WAS THERE THAT...
TANAKA?

THAT'S NOT RIGHT
HE CAN'T BE HERE. I MISTOOK YOU FOR SOMEONE ELSE
I'M SORRY.
ARE YOU TALKING TO ME?
AH!
HUH?
TA...

SUCH A PRETTY PERSON...

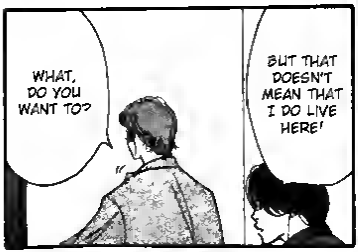
SO, WE WENT TO AN EXPENSIVE HOTEL IN WEST SHINJUKU.



OH, NO.
YOU CAN JUST CALL ME SENSEI!
I'M A MUSIC TEACHER.
THIS TITLE SOUNDS RATHER SCANDALOUS HERE.
SO YOU CAN CALL ME SENSEI!
JUN.
SENSEI!

AND IT WENT ON.
IT'S BEEN A YEAR NOW.

CAN'T I STAY OVER TONIGHT?
WHAT ARE YOU TALKING ABOUT? YOU LIVE ONLY TWENTY MINUTES FROM HERE!
BESIDES. MOST OF THE TIME, YOU ARE PRACTIALLY LIVING HERE.



HAVE YOU LIVED WITH SOMEONE ELSE BEFORE?

YOU HAVE, HAVEN'T YOU!

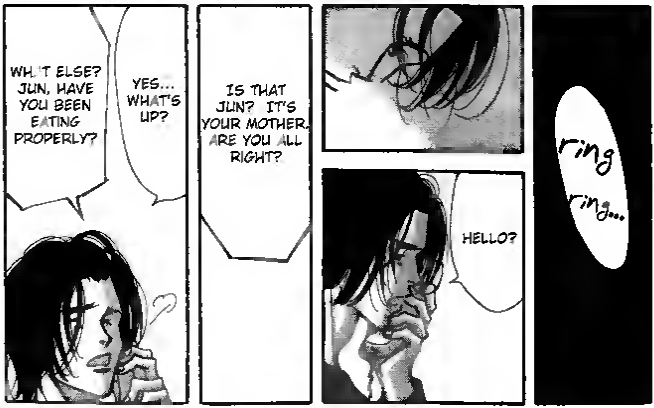
THEN WHAT IS THE PROBLEM?
THAT'S NOT THE PROBLEM HERE.
THEN, WHAT'S WRONG WITH LETTING ME LIVE HERE? WE'VE BEEN SEEING EACH OTHER FOR A YEAR!
STOP!

IF YOU DON'T STOP ASKING ME THAT IRRITATING QUESTION, I'LL BREAK UP WITH YOU.
JUN!
GO HOME!
I HAVE CHOIR PRACTICE TOMORROW MORNING.

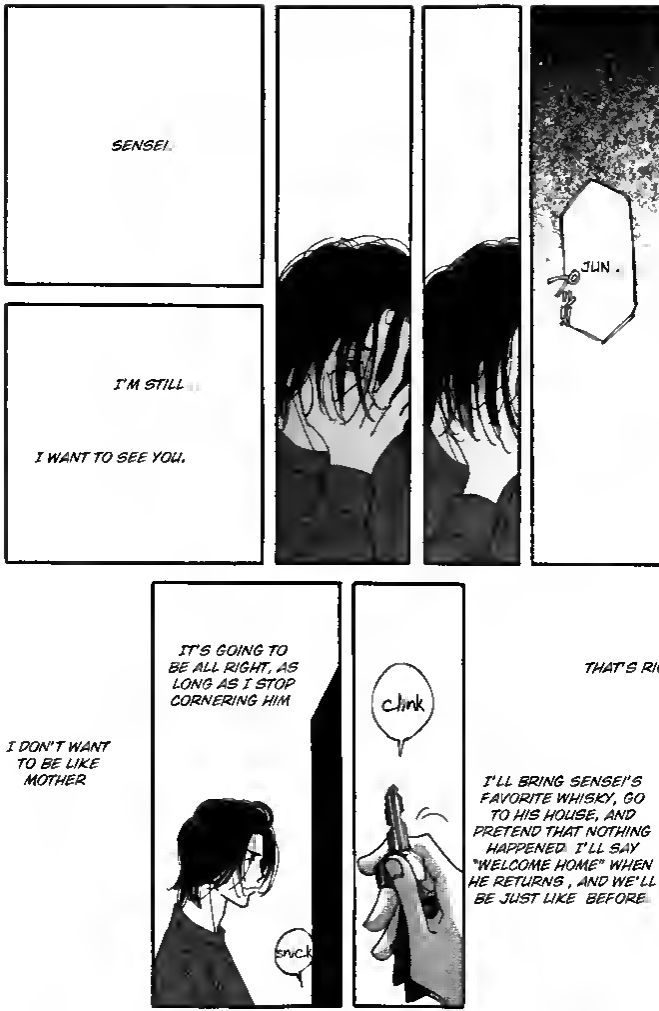
GO TO HELL, YOU BASTARD!
TAP
TAP
TAP
TAP
STOMP!
SLAM!
CLICK!
TAP TAP TAP TAP TAP

IT'S OVER...
DAMN IT!

HE PLAYED ME ALL ALONG!
HE PLAYED ME. HE PLAYED ME.


ring ring...
HELLO?
IS THAT JUN? IT'S YOUR MOTHER. ARE YOU ALL RIGHT?
YES... WHAT'S UP?
WH T ELSE? JUN, HAVE YOU BEEN EATING PROPERLY?

...
HOW ABOUT UNIVERSITY? IS IT INTERESTING?
YES.
DO YOU HAVE ENOUGH MONEY?
YES, I HAVE!
IT'S OKAY.
DO YOU HAVE FRIENDS?
I'M SORRY, I DON'T HAVE A GIRLFRIEND!
DON'T BE SO ANGRY JUN.
YOU WITCH!
I CAN'T STAND IT, YOUR LINE OF QUESTIONING!


SENSEI...
I'M STILL...
I WANT TO SEE YOU.
JUN.
I DON'T WANT TO BE LIKE MOTHER
IT'S GOING TO BE ALL RIGHT, AS LONG AS I STOP CORNERING HIM
snick
clink
THAT'S RIGHT...
I'LL BRING SENSEI'S FAVORITE WHISKY, GO TO HIS HOUSE, AND PRETEND THAT NOTHING HAPPENED. I'LL SAY "WELCOME HOME" WHEN HE RETURNS, AND WE'LL BE JUST LIKE BEFORE...

ka-thunk
nah
...
...
flip
sh-

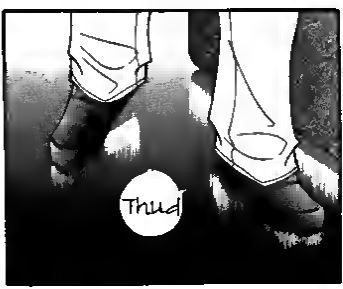
Tenor in "Figaro"
Tenor in
"TANAKA."

IT WAS BECAUSE
I LOOKED LIKE HIM

ALL RIGHT!
WE'LL STOP HERE FOR TODAY. BUT KEEP IT UP TOMORROW AND IT'LL BE GOOD FOR THE COMPETITION

WHY HAVE YOU NO CONFIDENCE IN ME, WHO'S LED THE SCHOOL INTO THE NATIONAL COMPETITIONS EVERY YEAR?
AH... I'M STARTING TO GET NERVOUS.
THAT'S RIGHT! HATTORI, SENSEI'S REALLY GOOD!
AMONG TOKYO'S MUSIC TEACHERS, THERE'S ONE SO FAMOUS THAT ALL OTHERS SEEK TO LEARN FROM HIM.
MY MOM, WHO'S TEACHING AT SETAGAYA, KNOWS KUGAYAMI-SENSEI.
MAYBE BE-CAUSE SENSEI'S ALWAYS WEARING WEIRD CLOTHES?
IS THAT SO? I THOUGHT THEY LOOKED NORMAL!
WHY?
SAWADA!
BECAUSE THE NEW HEAD-MASTER THINKS I'M AN AWFUL TEACHER. HE EVEN GLARES AT ME!
YES?
SPREAD AROUND SCHOOL.

THERE'S A WEIRD GUY AT THE GATES
SENSEI,
JUN!
HMM?


Thud

Attention, please. This is the service counter. Will Mr. Matsumoto from Mitaka, Tokyo,
To be continued.

US $12.95

Solfege

Fumi Yoshinaga

PROFILE

Born 1971, in Tokyo. Debuted in Hanaoto Comics with the title, "Tsuki to Sandaru" ("The Moon and the Sandals") (Houbunsha). Another title, the Super Be-Boy Comics "Hontouni Yasashii" ("Truly Kind") is also out now from Biblos.

ALTHOUGH I CLAIM MY FAVORITE OPERAS ARE MOZART'S... I'VE NEVER ACTUALLY SEEN ONE LIVE ON STAGE.

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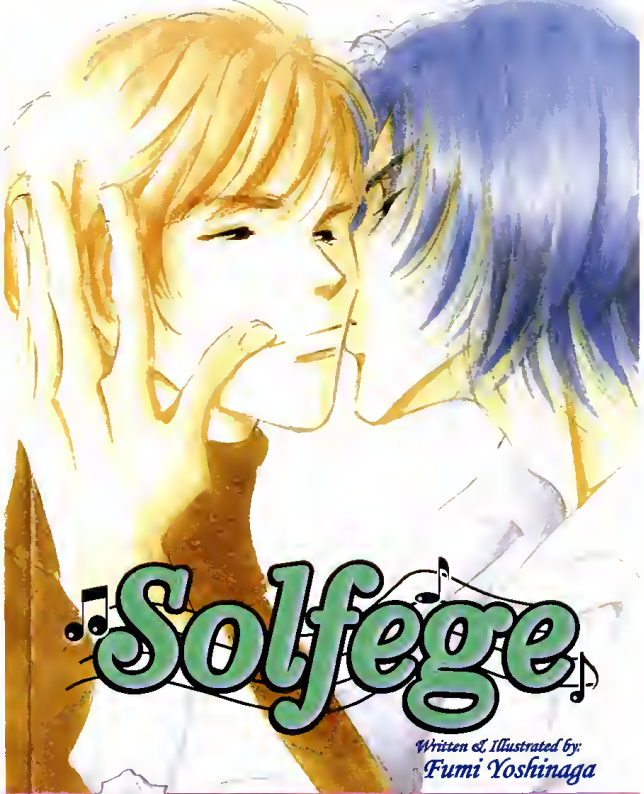


Solfege

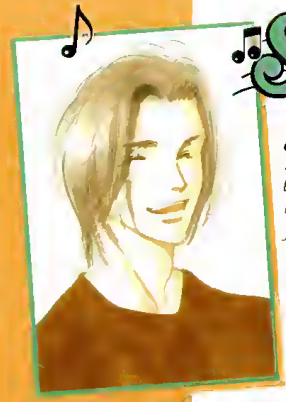
Written & Illustrated by:
Fumi Yoshinaga

June Yaoi Manga

Solfege

FUMI YOSHINAGA

June



Solfege

Kugayama is a gifted music teacher, but a man with little ambition. Despite being born to a wealthy and prominent family, he passes his days in apathy – content to simply go through the motions of life. Then one day, ex-student Azuma Tanaka comes to him for help in studying for a prestigious music school's entrance exam. Kugayama finds himself drawn to Tanaka's budding youth and enthusiasm, invoking a desire he's never known before. Will these feelings interfere with Tanaka's ambitions? What will Kugayama's peers think if they find out about the relationship? Can the two write their passion into a wonderful composition of love...or are they doomed to sing solo forever?

Like a passionate melody played with distinction, this masterpiece from Fumi Yoshinaga – the award-winning creator of ***Antique Bakery*** *and* ***Flower of Life*** *– hits all the right notes.*

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&
boys play...

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